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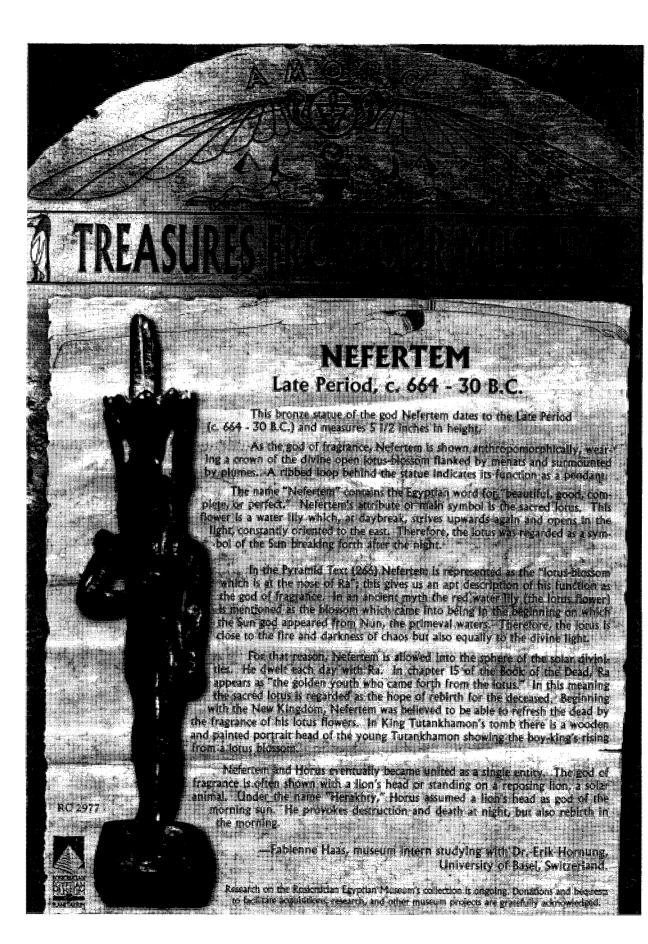
Culture

Revealed



THE STORY BEHIND HEINRICH HARRER'S PHOTOS

page 2



ROSICRUCIAN DIGEST

Official Magazine of the Worldwide Rosicrucian Order

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ASSISTANT EDUTOR Richard W. Majka

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Ngari Rinpoche: The youngest brother of the Dalai Lama at the age of three. He had already been recognized as an incarnation. Photo: © Heinrich Harrer, all rights reserved.

mages of a Vanishing Culture

JANUARY 1946. Two escaped internment camp prisoners stagger to the gates of the "Forbidden City" of Lhasa, Tibet. After spending two years trekking over 1500 miles through the Himalayas, hiking over 65 mountain passes and evading authorities, Peter Aufschnaiter and Heinrich Harrer had finally reached the end of the line. And although World War II had ended, to avoid deportation back to the British internment camp in India and remain in neutral Tibet, Harrer and Aufschnaiter needed permission from the officials in Lhasa.

by Jill Freeman and Lisa Kluber

In a country openly hostile to foreigners, these two men had evaded capture and braved the elements of the highest country in the world to request amnesty from the Tibetan government. Entering the capital city penniless, exhausted, and half starved, Harrer and Aufschnaiter had no idea that their request to stay would not only be permitted, but that they would be allowed to remain in Tibet as trusted

advisors for the next five years.

"We felt like kneeling down and thanking the gods," Harrer would later write.

Their story of adventure is chronicled by Harrer in his best-selling book Seven Years in Tibet. And while the reviewer for the New York Times Book Review calls Seven Years in Tibet "... one of the grandest and most incredible adventure stories I have ever read. ...", it is

photograph. Photo © Heinrich Harrer, all rights reserved. Harrer's photographs of this vanishing culture that are to be

his legacy. These photos, over 3000 images in all, represent some of the first and only photographs taken of Tibet before China's invasion in 1950.

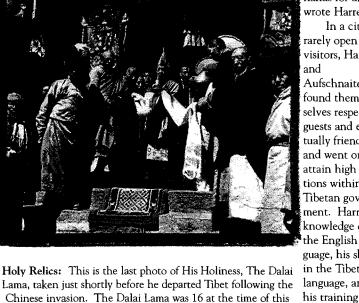
Located in central Asia between India and China, Tibet is sometimes called "The Land of the Snows" because it is reached only by crossing the Himalayas, the tallest mountain range in the world. Roughly twice the size of Texas with an average altitude of 16,000 feet, Tibet's rugged terrain has isolated the country from the outside world. This isolation, coupled with the strict authorization procedures for visiting foreigners, is one of the reasons Harrer

and Aufschnaiter were able to enter the city of Lhasa so easily—no foreigner had ever made it this far without a pass.

"As we approached, the Potala [the Dalai Lama's palace] towered ever higher before us. Almost every book about Lhasa says that sentries are posted here to guard the Holy City. We approached with beating hearts. But there was nothing. No soldiers, no control post, only

> a few beggars holding out their hands for alms," wrote Harrer.

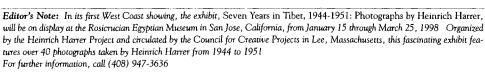
In a city rarely open to visitors, Harrer and Aufschnaiter found themselves respected guests and eventually friends, and went on to attain high positions within the Tibetan government. Harrer's knowledge of the English language, his skills in the Tibetan language, and his training in geography enabled him to become a tutor



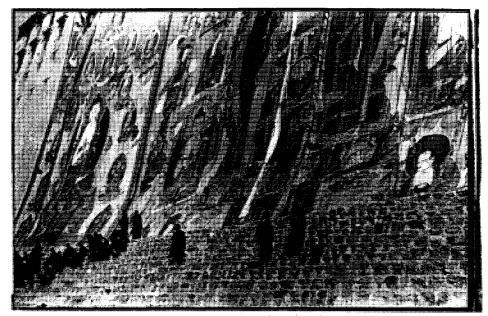
and friend to the young Dalai Lama.

Tibet's secular and spiritual leader, the then-teenage Dalai Lama, was very interested in learning about the outside world. Harrer recounts how Tibet was so sheltered that when they first met, the Dalai Lama thought the world was flat. Today, His Holiness the Fourteenth Dalai Lama, calls Harrer both a personal friend and a "friend of Tibet."

Armed with a Leica 35mm camera he bartered from a Tibetan nobleman and a discarded roll of black and white film 330 feet long, Harrer began taking photos of Tibet. His photographs of rarely documented Tibetan culture and ceremonies are among the last images







The Largest Tangka: The largest Tangka in the world was hung from the walls of the Potala during certain religious ceremonies. Photo © Heinrich Harrer, all rights reserved.

of this endangered Asian culture. His photo of the Dalai Lama attending to ceremonial duties is the last photo taken of the Tibetan leader while in Tibet.

For the past six years, a rare traveling photographic exhibit of Harrer's extraordinary life in Tibet has been touching the lives of people across the United States. The exhibit—Seven Years in Tibet, 1944-1951: Photographs by Heinrich Harrer—will arrive at San Jose's Rosicrucian Egyptian Museum in January 1998 for its first West Coast showing. The exhibit of 42 photos is drawn from some 3000 negatives and slides that Harrer took in Tibet during his time there between 1944 and 1950.

Harrer's life in Tibet was abruptly cut short by the invasion of the Communist Chinese in 1950. Along with the young Dalai Lama, Harrer was forced to leave Tibet during the Chinese invasion in November 1950. He took photographs of their exodus to northern India through the Chumbi Valley in the southernmost perimeter of Tibet. The Dalai Lama still lives in India today with the Tibetan government-in-exile.

Since the Chinese invasion, the Tibetan people's religious and cultural identity has been subjected to systematic destruction. Between 1950 and 1980, more than 6000 buildings, the majority of them monasteries and temples, have been destroyed, along with thousands of sacred artifacts and religious treasures. Many of the exhibit pictures coming to the Rosicrucian

Egyptian Museum are the last remaining photos of buildings long since destroyed.

Thanks in large part to the Dalai Lama's efforts, world awareness of the plight of Tibet is increasing. In 1989 he was awarded the Nobel Peace Prize for his non-violent efforts toward the restoration of peace and human rights in Tibet.

With the support of such stars as Richard Gere, Steven Seagal, and Harrison Ford, Hollywood is getting involved in the awareness campaign for a free Tibet. The exhibit's visit in California coincides with two major studio films about Tibet. Hollywood's much anticipated film Seven Years in Tibet, based on the book and starring Brad Pitt as Harrer, opened in October. And Kundun, a Martin Scorsese film about the early life of the Dalai Lama, is scheduled to open in December.

The Harrer photographic exhibit is more than just a historical retrospective of an ancient culture. It is a reminder of the importance of preserving the beauty of all cultures for future generations.

As Harrer writes in his book's closing paragraph, "... wherever I live, I shall feel homesick for Tibet. I often think I can still hear the wild cries of geese and cranes and the beating of their wings as they fly over Lhasa in the clear cold moonlight. My heartfelt wish is that this book and photographs may create some understanding for a people whose will to live in peace and freedom has won so little sympathy from an indifferent world." Δ

Rosicrucian Digest No.4 1997

North American Rosicrucian Convention



INTERNATIONAL PLAZA HOTEL • 655 DIXON RD. • ETOBICOKE, ON

AUGUST 13-16
 1998

Our worthy Imperator Christian Bernard and our respected Grand Master Kristie E. Knutson will be the distinguished guests at this joyful and exhilarating Convention which is being hosted by AMORC's Eastern Canada Regional Committee. And, as an added incentive, other great speakers and programs are on tap—all designed to stimulate and inspire you, the serious mystical student of Rosicrucian philosophy. As a Rosicrucian student, you will also be interested in the RCUI classes offered during the week before the Convention.

SPECIAL CONVENTION EVENTS INCLUDE:

INITIATIONS • IRC INSTRUCTORS ARE PART OF THE PROGRAM • SIMULTANEOUS AMORC AND TMO PRESENTATIONS •

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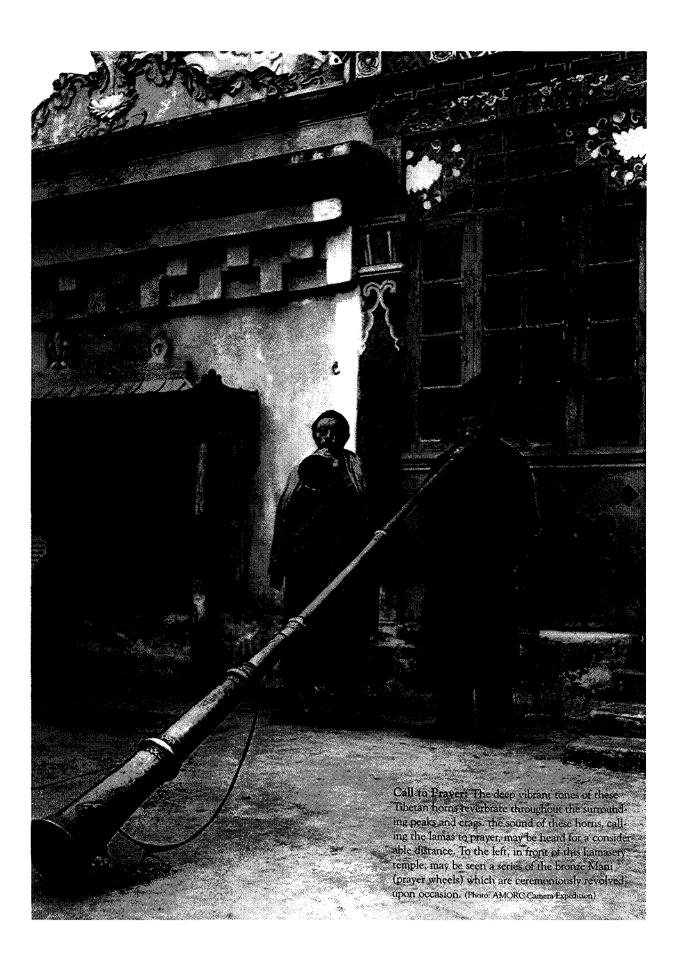
TORONTO'S WATERFRONT • BANQUET • ENTERTAINMENT • INSTALLATION OF REGIONAL MONITORS • TWO RCUI

CLASSES TO BE HELD A WEEK PRIOR TO CONVENTION

REGISTRATION FORM Key No.: Name: (Please Print) Address: Apt. No.: Postal/Zip Code: Province/State: Country: Fax No.: E-Mail Address: Telephone No.: AMORC Companion Member? Name: Key No.: Master 🗆 Grand Councilor Regional Monitor Colombe (Canadian Funds) (U.S. \$) Registration \$110.00 \$80.00 Companion Registration 88.00 65.00 65.00 48.00 Single Day Registration Banquet (Buffet Style) 50.00 37.00 First Degree Initiation 10.00 8.00 TMO Membership & Associate Initiation 37.00 29.00 10.00 8.00 Associate Initiation AMRA Donation TOTAL\$ Please pay by cheque (made out to the North American Convention) or by Visa: Visa Card Number: Expiration Date:___ Name as shown on card: ___ Signature: North American Rosicrucian Convention, c/o Toronto Lodge, AMORC, Mail to: 831 Broadview Avenue, Toronto, ON M4K 2P9.

IMPORTANT NOTICES: We would like our members to be able to fully participate in all planned activities and, if at all possible, we urge you to take your First Degree Initiation at a Lodge near you prior to the convention. The First Degree Initiation at the Convention is limited to 50 participants.

- RCUI Classes are available from Monday, August 10 to Wednesday, August 12. For more details, contact '98 RCUI, c/o Hamilton Pronaos AMORC, P.O. Box 57273, Jackson Stn., 2 King Street West, Hamilton, ON L8P 4X1.
- A block of guest rooms has been dedicated to our members, and you may reserve your room by calling: 1-800-668-3656.



Tibetan Trails

IMPERATOR RALPH M. LEWIS'
ADVENTURES ON THE TIBETAN
FRONTIER, 1948

by Ralph M. Lewis, F.R.C.

Editor's Note: The Rosicrucian Order, AMORC, has always been interested in and supportive of the philosophical, scientific, and artistic contributions of ancient cultures and civilizations throughout the world. In 1948 AMORC Imperator Ralph M. Lewis led an AMORC Camera Expedition to China, India, Pakistan, Thailand, Sikkim, and other nations to record aspects of these ancient cultures in photographs and film for posterity. As the winter of 1948 approached, Ralph Lewis and his party reached the Tibetan frontier in the small country of Sikkim. But, as was the case for most travelers, they were denied entry into the closed nation of Tibet. Nevertheless, Mr. Lewis was able to chronicle the Tibetan way of life and Tibetan culture in the frontier area, thus helping to preserve for all time the cultural integrity of this isolated region. The following article is excerpted from two articles describing his travels-"Tibetan Trails" and "Heights of the Himalayas"—originally published the Rosicrucian Digest in 1949.

BEFORE US lay the Himalaya range, like a vast citadel rising abruptly from the plains of India. Forbidding, yet intriguing in its shroud of fog, it recalled the age-old legends which have descended from its rugged heights. India is virtually walled off from the Tibetan Plateau and the rest of the Asian continent by this great chain of mountains. The contrast between the lowlands, stretching out as far as the eye can see, and the sheer upthrust of the Himalayas, has an awe-inspiring effect on the observer.

The topographical demarcation also indicates radical climatic, religious, and social changes. The almost complete inaccessibility and remoteness of the land pocketed between the stupendous peaks has created an isolated world. The influences of time, the vicissitudes of passing civilizations, like waves of the sea, have shattered themselves upon this region, leaving little impression by their impact. Thus, to enter into the heart of this region is to experience in our times a living page from the book of life of a thousand years ago.

We were on our way to Darjeeling—a hill station in West Bengal, India—but our ultimate goal was Tibet. The ascent from Siliguri, the end of the standard gauge railroad, was gradual. The paved road wound in and out of passes and ever upward. The foliage was vividly green and here and there a spring burst through, seeming to sing in its liberation as it coursed over rocks to find the canyons far below. Like some giant sceneshifter, the upper wind currents would push aside momentarily the mist and there would be revealed to us a little village clinging precariously to some high slope.

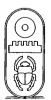
Our spirits ascended as we did. The cool clear air, combined with the fragrance of lush vegetation and moist earth, was invigorating after the heat and dust of the lowlands. We sensed adventure ahead and our imaginations responded.

At an altitude of 7500 feet, Darjeeling is a summer resort for those who can afford to escape the terrific heat of the plains. The distance from Calcutta, Bombay, and New Delhi is considerable, especially in terms of train travel and cost to the average person.

For several days in Darjeeling we waited patiently to film snow-capped Mt. Kanchenjunga which towers to a height of 28,000 feet, being slightly less in altitude than the famed Mount Everest. From Darjeeling on a clear day Kanchenjunga is etched against the blue sky; but the gods, said to dwell thereon, had decided otherwise. For not once while we were in Darjeeling did Kanchenjunga bare his head. The time, however, was put to good use.

Into the Mountains

Between Darjeeling and Tibet lies the small country of Sikkim. To reach the frontier



of Tibet, we had to organize our expedition into Sikkim. Permission from high authority must first be obtained before we could venture into the interior. The restrictions are not only political—requiring necessary passports, visas, etc.—but there must also be an assurance that accommodations are available to the traveler. Unless it can be shown that you carry sufficient food and bedding, are provided with a guide and, as well, have access to remote dak houses, you are not permitted to enter. Dak houses are primitive stone huts of one or two rooms, built in the mountain fastness where the occasional traveler might find shelter.

The guide for such an expedition is known as the *sirdar*, which literally means head-

man. With every mile into the mountains. you realize your dependence upon such individuals and there is an increasing admiration for their amazing versatili-The sirdar must know five or six different dialects which are likely to be encountered en route, as well as English. He must

be entirely familiar with the route, weather conditions, clothing requirements, and must engage coolies, pack animals, and any other necessary transportation. Most of the food must be acquired by him from natives on the way.

Permission to continue further was eventually received and we departed Darjeeling, happy in the thought that we were leaving its dismal mists. In nearly three days, if we were fortunate, we would arrive in Gangtok, capital of Sikkim. Our course was northeast of Darjeeling and high over the range ahead.

End of the Pavement . . .

The road gradually worsened and the pavement ended. From there on the roads were steep regardless of grade or width. Frequently we pulled to one side along the slippery edge of a

precipice to allow *tongas* or two-wheeled carts drawn by bullocks to pass. The carts are overloaded with tea which will eventually find its way to your tea cup. As there is no railroad, no telegraph, or telephone into northern Sikkim, these vehicles bring in wares and occasionally news from the outside world.

In the high mountains the vegetation was sparse, but as the road occasionally descended into valleys the temperature rapidly changed and the whole landscape seemed transformed. We were passing through a heavily forested tropical land. There were giant teakwood and rubber trees whose limbs were festooned with great cablelike vines. The atmosphere was perfumed with fragrance from the large ferns and flowers

in a myriad of colors, and the air was alive with sounds of the abundant bird life. Between five and six hundred species of birds and nearly six hundred species of butterflies have been recorded in this region which a bounds in wildlife—including the snow leopard at higher altitudes.



The author, Ralph M. Lewis, (center), flanked by AMORC Grand Treasurer James Whitcomb, and the Sirdar (guide), study a map of Sikkim in a dak house.

We were now winding along

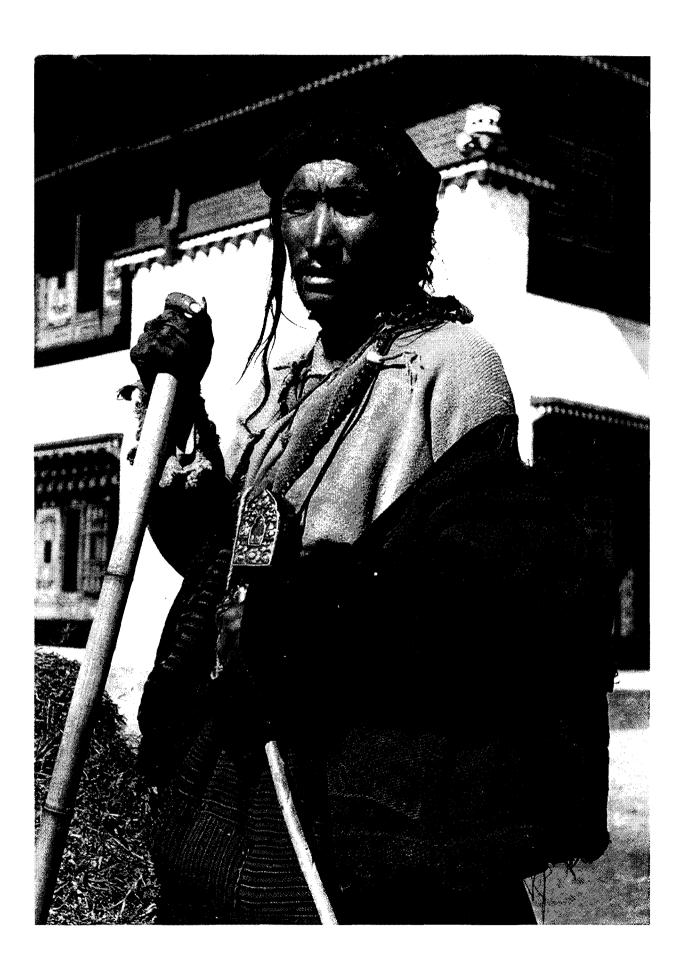
the Rangit River, a wide torrential stream pouring from the melting snow of the peaks which loomed in the distance. As the road climbed again into the Himalayan heights, the landscape took on a completely different aspect.

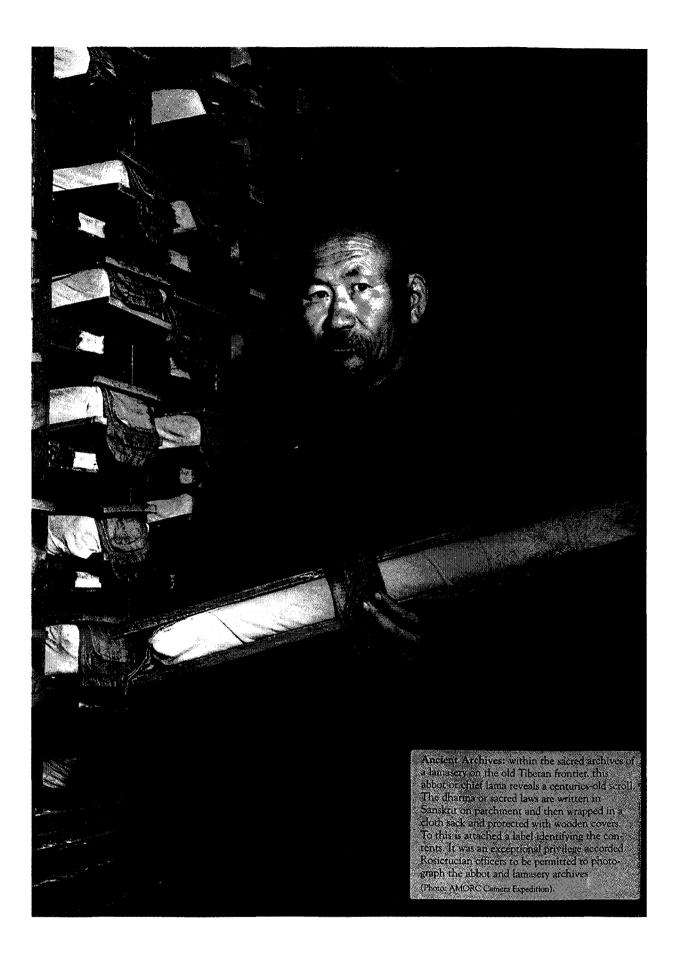
Sikkim

At last, the frontier of Sikkim! A raging river constituted the boundary. A rickety bridge spanning the deep chasm allowed for just one vehicle to pass at a time. Here we had to regis-

Tibetan Normad: As did his forebears for certuries, this normad had trekked through the ke (mountain passes) of the Himalayus from inner Tibet. At this bazar in Gangtok, Sikkim, portal to Tibet, be batters wares from his two-wheeled cart. Shyly, he consents to be photographed. (Photo AMORC Garers Especies)

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ter with the border guards and present credentials to enter Sikkim or to go beyond into Tibet.

Sikkim is about 70 miles from north to south and 40 miles from east to west-about one half the size of Connecticut. The climate ranges from tropical heat in the valleys to the icy cold of the eternal snows. We had chosen the month of November to travel into Sikkim because it is one of the few months when the limited roads are passable. During the monsoon season, Sikkim experiences one of the greatest rainfalls in the world-with an annual precipitation in excess of 100 inches!

We would not reach Gangtok that day as it was rapidly becoming dark. To negotiate these

rough roads at night was dangerous, so we stopped at a dak house. It was a crude stone structure of two small rooms built to provide protection for travelers such as ourselves. Though austere, it was a sound structure against the icy cold winds which rise as soon as the sun drops behind the mountains. The floors were roughhewn planks—there was plenty of sleeping space on them. As the temperature dropped precipitously, we lighted our oil lamps and gathered about a table to study an old map of the area found hanging on the wall. Tattered and torn, its markings revealed old las or passes into Tibet, the once forbidden land.

The full moon now broke through the clouds, silhouetting the mountain crags against the sky like jagged teeth of a colossal saw. These were once the barriers that landlocked a people and their beliefs from the outside world.

Gangtok, Sikkim. The dirt street which runs through this rough-and-tumble outpost is actually a continuation of the road which leads to the various las or mountain passes by which one reaches the very heart of Tibet. Since Gangtok is a trading center for products from Tibet—salt being one of the main products caravans of burros and yaks move along the roadway hourly. The Tibetan traders are a robust lot. Their long hair, sometimes braided or hanging down in straight strings beside their deeply tanned and furrowed faces, gives them a

most unusual appearance. They wear tall hats fashioned of yak wool. Their boots are also of wool, having a colorful design. The soles of these boots are made of coarse leather. The men wear blanketlike trousers, whose textures and patterns match the women's skirts. The trouser legs are perfectly round, stovepipe in shape. Each man carries a large dirk, thrust in the top of his trousers. The handles of these knives are made of bone and are often quite ornate, being inlaid with colored glass and stones.

Outside of town some of these men and a few women were huddled about a communal campfire, resting their backs against huge bales unloaded from the burros. These bales also served as windbreaks. The unfettered little bur-

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ros, hard-worked animals, grazed nearby. The Tibetan children, barefoot and with tousled hair, but with gleaming white teeth framed by a charming smile, gathered around us, chattering. They were so curious and intelligent, but shy. After all, we were objects of curiosity. Pointing to our army jackets and boots, they whispered and laughed good-naturedly

among themselves.

There are no hotels rooming houses Gangtok. Its visitors are principally nomadic traders and lamas on pilgrimage from one lamasery to another.

Most of these passers-through pitch their tents just outside the town. Our sirdar managed to negotiate accommodations for us in the home of one of Gangtok's merchants. Through our sirdar, who served as interpreter, the old merchant constantly reminded us that he was the only Moslem in Gangtok, which is principally Lamaistic—a fact which he considered to be of the greatest importance.

Our quarters were on the second floor of this merchant's ramshackle but quaint home. The floors of the small but clean rooms were teakwood planks. The beds were actually low couches, similar to Arabian beds and covered with garish tapestrylike blankets. The larger of the two rooms into which we crowded to dine had a low table quite customary in the Orient.



We sat at the table cross-legged on the floor, a rather difficult feat for a Westerner.

The palace of the Maharajah of Sikkim is

but a short distance from Gangtok-on an eminence overlooking a beautiful valley with terraced farms and their clusters of thatched-roofed buildings. As a customary gesture to his subjects and to his traditional religion of Lamaism, he has built an impressive lamasery but a few hundred feet from his palace. There are approximately one hundred lamas who are, by religious obligation, bound

Ceremonial Drum: This aged lama, flanked by centuries-old ritualistic regalia, beats out the rhythm of a sacred liturgy. In time to his beat, other lamas chant as, in procession, they enter the sanctuary of this lamasery high on the Himalayan slopes. The shell of the drum is burnished gold embossed with the symbolic designs of Lamaism.

to this lamasery and pledged to a monastic life. Near the lamasery the Maharajah has erected the customary school for the lamas. Here they spend the greater portion of the day, studying and reciting age-old liturgies from Sanskrit writings.

Origins of Lamaism

This seems to be an appropriate place to briefly explain the relation of Lamaism to Buddhism. In the 7th century A.D. Buddhism came into Tibet from nearby India, eventually replacing the older animistic Bon religion. The first Buddhist monasteries and lamas were introduced into Tibet in the 8th century. The word lama is the Tibetan name for a Buddhist monk. Eventually numerous Lamaistic sects (or orders) and monasteries flourished throughout Tibet.

About the 15th century, the doctrine of successive reincarnation was introduced. This doctrine, still in effect, proclaims that a great teacher is reborn into each person who successively occupies the position of Dalai Lama. The title *Dalai* means "vast as" or "oceanwide." The holder of this title is regarded as the physical manifestation of the compassionate *bodhisattwa*

(Buddha-to-be) Avalokitesvara. This doctrine was a masterful diplomatic stroke. It conferred indubitable supremacy upon the Dalai Lama—the addition, in other words, of a spiritual gnosis

as well as temporal power.

In 1642 the Dalai Lama-the principal abbot of the Dge-lugs-pa (Yellow Hat) order-acquired temporal and spiritual rule of Tibet. With this he became not only the supreme ecclesiastical head of Lamaism in Tibet but temporal ruler of the country as well. The Western world refers to him as the Dalai Lama. Tibetans, however, know him

Rgyal-ba Rin-po-che, meaning "Great Precious Conqueror." The Dalai Lama rules from the great palace-temple of Potala near Lhasa, which to many Westerners is the symbol of Tibetan mystery and secrecy. The Dge-lugs-pa sect, in modern times, is said to continue its strict observance of celibacy and abstinence, as well as to preside as the ruler of Tibet.

School of the Lamas

On this special and very exciting occasion we were to film rites and ceremonies rarely witnessed by Westerners. The lamas' school was situated, as was the lamasery and the Maharajah's palace, on a high plateau. All about us the snow-capped peaks of the Himalayas reached up into the azure sky. The rhythmic cadence of the lamas' reciting their age-old lessons had a peculiar effect on our emotions. It was more like the chanting of a liturgy.

On either end of the school, which was one story in height and open on the side facing us, were two slender poles. To the tops of these were attached what appeared as narrow white cloths flapping in the strong breeze. These prayer flags designated this place as holy

Rosicrucian Digest No.4 1997 ground—a sanctuary. Upon these flags there originally were printed, from hand-carved wooden blocks, inscriptions in the ancient Sanskrit language which constituted prayers. The five colors in which they were printed represent the five aspects of Tibet. The sun, rain and wind had long since faded these inscriptions. As we looked about at the mountain slopes, we could see here and there, rising above the varicolored foliage, other such flags, all designating a shrine.

As we approached the open side of the school, the lamas stopped chanting for a moment and curiously observed us. They wore red caps and cloaks and were seated in rows on benches facing us. Parchment scrolls were spread on low benches before some of the

monks. In front of this class was the preceptor. Though some of the monks appeared shy in our presence, the preceptor retained his dignity. He rapped loudly for attention and then he began, with the same cadence as before, the recitation of archaic affirmations from sacred scriptures. They were esoteric truths which had to be learned by rote. The lamas repeated aloud after him much in the manner of the responsory of Christian churches.

Two lamas quietly left their benches and walked abreast across the grounds

separating the lamasery and the school. At the far side of this plateau—in fact, on the very edge overlooking a gully—two drums were fastened to stakes in the ground. Slowly and rhythmically the lamas began beating the drums. The deep tones, echoing off the mountains and resounding throughout the area, caused a corresponding pulsation within our solar plexus. These "signal drums" were calling the lamas from their recitations to prayer. The prayers were always held in lamasery or temple proper. Unceremoniously, the lamas came from the school, talking and laughing. The drums had now ceased and the lamas crowded around our photographic equipment curious as to its function. In their Tibetan dialect they joked with the drummers who obliged us by being photographed.

The abbot or chief lama, having been authorized by the Maharajah to grant us permission to exclusive motion pictures because of our cultural and mystical affiliations, was most gracious and willing to oblige. He waited until we were ready before giving his signal for the lamas' customary processional into the temple to begin. Upon a nod from him, the great ceremonial drums began to roll their beat. The lamas assembled and marched, two abreast, past our grinding cameras and entered the imposing edifice. It was a most unusual scene: the treading feet, the ancient and melodious chanting accompanied by the shrill blasts of the musicians' reed pipes, the lamas' colorful and exotic garb.

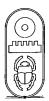
Inside A Lamasery

In Sanskrit and Tibetan a lamasery is called a gompa. As with most Christian churches, it follows a traditional architectural design. Likewise, its ceremonial arrangements and accouterments adhere to a pattern. The gompa is usually surrounded by several smaller dwelling buildings for the lamas. The front of the temple is frequently of colored frescoes, murals depicting the four kings of the quarters. They symbolically guard the universe in all directions of the compass against the invasion of malevolent spirits.

The thumping of the drums done with the flat of the hands, accompanied by the shrill pipes and melodious chanting of the redrobed and barefooted lamas, had the effect of our being transported behind the veil of the centuries. It was as if we had been reborn into another life.

Let us follow behind the lamas into their sacred precinct! Entering the great central door, we are in the *pronaos* of the temple. This is like a small vestibule. There before us are the *manis* or sacred prayer wheels. The smaller ones are in niches. The larger ones, some four feet in height, stand upon the stone floor.

Thrilled and excited by our exceptional privilege and conscious of the fact that we would be able to give a firsthand account of our experience to thousands of Rosicrucians, we entered the *inner temple* doors. Before us was a fairly high nave or central aisle. On either side of the interior and at an extreme height were windows which caused a twilight-like lighting in the nave. These in effect were like the clerestory of a cathedral. On either side of the threshold to the inner temple were two huge ceremonial



drums. Beside them were vessels holding "holy" water.

Slowly and with the attitude of one on a great exploration and not wishing to miss a single element of the experience, we walked down the nave. At the far end was the high altar. It was very ornate, consisting of filigreed gold in symbolic design. Colored glass was artistically set into the filigree, forming a kind of mosaic. The color arrangement of the glass had an esoteric meaning and was not just an artistic embellishment. Upon the altar were several statues of entities or personalities immortalized in Lamaism. To lamas these have the same theological significance as the saints to Christians. The figurines or statuettes appeared to be of pure gold.

On a rack in front of these treasures were ecclesiastical appurtenances familiar to Christians! There were seven vessels of holy water, incense bowls, and the like. In ancient times the general arrangement was borrowed from the Buddhist temples in India. Was the similarity between this high altar and the ones seen in Christian cathedrals purely coincidental? Most certainly not. Since these arrangements had been in existence long before Christianity, they were but another example of the syncretic practices of Christianity. Unfortunately, many Christians blindly close their minds to the credit due other religions for many of the rituals and regalia which they cherish in their own faith.

Paralleling the nave or central aisle were rows of long low benches. The lamas or monks sat upon these and were quietly spinning prayer wheels or gazing with curiosity upon us. At the right side near the altar and upon an elevated seat sat the chief lama or abbot. He bowed in a solemn manner as we approached. On the floor in front of the benches were several small boys who grinned at us as small boys will. These boys were novices and eventually would become lamas.

In honor of our visit, the abbot permitted us another exceptional privilege. He instructed the monks to recite one of their ritualistic chants and to play their ceremonial musical instruments. The thumping of the drums done with the flat of the hands, accompanied by the shrill pipes and the melodious chanting of the

red-robed and barefooted lamas, had the effect of our being transported behind the veil of the centuries. It was as if we had been reborn into another life.

To the left of the "East" or high altar and behind the lamas' benches stood a large rack containing shelves and bins. It reached almost to the ceiling. To the casual observer it would seem as though they contained bolts of dry goods to which price tags were attached. In fact, however, these were the lamasery's sacred archives. In each of the bins was a parchment scroll attached to two wooden poles. The scrolls were about three feet in length. For protection against dust and the ravages of time, they had been placed in linen sacks now yellow with age. To the end of each sack was affixed, as has been the custom for centuries, a label identifying the contents of the scroll.

These scrolls contain archaic liturgies and the *dharma* (the sacred law) from early Buddhist writings. The scrolls, as well, contain esoteric principles and rites concerning healing, the revelation of natural laws, spiritual attainment, and the like. The chief abbot took down several of these and related their origin and nature to me.

As a special concession, the chief lama posed for a photograph with one of these rare scrolls. I was then reminded of that great illuminating book published by the Order entitled *Unto Thee I Grant* (see back cover). The contents of this exceptional book were originally translated from such scrolls as these by the authority of the Rgyal-ba Rin-po-che or Dalai Lama himself. Here, then, on the very frontier of old Tibet we had encountered one of the many sources of such wisdom.



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BARDO THÖDOL "THE TIBETAN BOOK OF THE DEAD"

by Burnam Schaa, F.R.C. Executive Secretary, Supreme Grand Lodge of A.M.O.R.C.

We assume that the dead know they are no longer living on this plane. Mahayana Buddhism illustrates that this is not necessarily true. In order that his rebirth may be more advantageous, the departed must be able to hear the words of his Teacher—the voice of the Inner Master.

Editor's Note: In Tibetan Buddhism the Bardo is the intermediate state between death and rebirth. During this period, which can last up to 49 days, the deceased's "conscious principle" encounters many visions of both peaceful and malign deities which are to be understood as personifications of his own past karma. To prepare the dying person for the experiences to be encountered in the Bardo realm—to guide him through the Bardo realm and help him secure a favorable rebirth-certain texts, such as the Bardo Thödol ("The Tibetan Book of the Dead")from the Bka'brgyud-pa sect of Tibetan Buddhism, are read aloud to the dying or already dead person. Similar in purpose to the collection of papyri and scrolls known as the Egyptian Book of the Dead, the Bardo Thödol presents profound universal concepts also found in Egyptian, Indian, and Western mystical traditions-including Hermetic and Rosicrucian traditions which originated in the mystery schools of ancient Egypt.

N ADHERENT of Eastern mysticism places great emphasis on the divine art of dying because for him death is not a termination of life, but merely a spot where he pauses in order to receive a clear idea of his continued future existence. Death for such a per-



sonality is not the opposite side of life, but merely an experience in his travel on the greater path of life.

Bardo Thödol, the so-called Tibetan Book of the Dead, seeks to instruct the disembodied person in the proper guidance of the dynamic or vital life energy which he experiences as flowing through three recognizable stages covering the intermediate period of forty-nine days between physical death and physical rebirth. The first stage, the primary clear light, describes psychic happenings at the moment of death, and brings the supreme insight, illumination, and the greatest possibility of attaining liberation from the eternal round of birth and death. This is called Chikhai Bardo. The second stage is one of peaceful and wrathful apparitions which constitute a "karmic illusion" or dream-state which supervenes immediately after death. This is called Chönyid Bardo. The third stage is one of intense Reality or judgment which concerns the onset of the birth-instinct and other prenatal events. This is called Sidpa Bardo.

The Bardo Thödol teaches us that we must accept with equanimity the world as it *really* is in itself and not as we perceive it to be or as we react to it. This means that we must have the courage not to lose ourselves in the thoughtforms which are the products of our own minds. In Eastern philosophy these impermanent, separative thought-forms are called *maya*.

Heinrich Zimmer illustrates *maya* when he says: "The constant projection and externalization of our specific shakti (vital energy) is our 'little universe,' our restricted sphere and immediate environment, whatever concerns and affects us. We people and colour the indifferent neutral screen with the movie-figures and dramas of the inward dream of our soul, and fall prey then to its dramatic events, delights, and calamities . . ."

However, in order not to be captivated by our own maya-energy and the "motion picture that it incessantly produces," we need to be the lord and master of maya. To aid us in this noble goal are the instructions of the Bardo Thödol, which is popularly known as *The Tibetan Book of the Dead* because its purpose is similar to that which is called the *Egyptian Book of the Dead*. The latter is not a book; rather, it is a series of papyri and scrolls written over centuries of time

and constituting a compendium of funeral liturgies, magical rites, prayers, and ceremonies preparing one for death. The *Book of the Dead* contains a prospectus of what one may expect immediately following transition from this lifetime

The Bardo Thödol consists of "tantric" Tantra in Sanskrit means discourse or treatise. The tantras are usually of a religious nature and belong to a school of voga called the Yoga-carya Mahayana. There are two chief groups of tantras, one Hindu and the other Buddhist. The Hindu tantra is generally in the form of a dialogue between the god Shiva, the Divine Guru, and his shakti, Pârvati. Together they represent the dual appearance of creative psychic energy. The philosophy of Mahayana Buddhism, the Greater Path, is said to have made its formal appearance in the early centuries A.D. and is the major source behind The Tibetan Book of the Dead. The principal characteristic of both classes of tantras is that they are usually based upon the yoga philosophy. The word yoga implies a voking, or joining of the part to the whole, and a disciplining of the mind itself by means of mental concentration. "If the mind be disciplined, transformed, extended, sharpened. illuminated, so also is one's vital energy."2

Vital Life Energy

Perhaps one of the more important lessons behind the Bardo Thödol is learning how to channel properly our creative energies so that, once united, such might manifest to us as pure vital life energy. Similar to the Divine Sophia of the West, this vital force is depicted in Mahayana Buddhism as the supreme Goddess, Prajñaparamita, the transcendental enlightening wisdom which leads beyond worldly phenomena to the Other Shore.

With further contemplation we can see certain religious correlations between West and East. Are there also scientific correlations? A study of the Bardo Thödol and Evans-Wentz's book, Tibetan Yoga and Secret Doctrines, indicates that there are fourteen principal "nadi," or psychic nerve channels, and hundreds of thousands of minor nerve channels in the human body. These nerve channels are said to be the psychic counterparts to the physical nervous system. In yoga, these nerves are conceived to be invisible channels "for the flow of psychic forces."

Rosicrucian Digest No.4 1997 Actually, the conducting agents in the organism are said to be the vital-airs (prana-vayu). In the Bardo Thödol and in Tibetan Yoga it is explained that there is a "great highway" called Sushumana-nadi. This great highway, we are taught, is the median channel which extends through the center of the spinal column. A right channel (Pingala-nadi) and left channel (Ida-nadi) coil around the median channel to the right and to the left.⁴

In all this we can see a certain amazing parallel with the *caduceus* which identifies the Western god Hermes or Mercury, who—in one role—guides the dead to the Other World. (See accompanying illustration of Caduceus.) For a physical analogy we can imagine the central rod as being the human central nervous system with the winged ball as the brain. The two inter-

twined serpents can depict the autonomic nervous system. Alternatively, the diagram can also depict the spinal cord with its ascending and descending sensory and motor columns and the central balancing associative column.

Seven Chakras

We are told in Mahayana Buddhism that the vital force upon which all psycho-physical

Caduceus processes ultimately depend—is stored in chakras or psychic centers. These centers—similar to what we would call dynamos-are stationed along the "great highway" and are interconnected. Seven of the dynamos, or psychic centers, are designated as being of fundamental importance. What is of particular significance to us is the first "root-support." This chakra is situated in the perineum, the region included in the outlet of the pelvis. We are informed that in this first "root-support" is the secret fountain of vital force, presided over by the symbolic image of the goddess Kundalini. This extraordinarily powerful force can be quite destructive as well as elevating and must be approached with great balance of heart and motive. Kundalini is given the symbolic form of the serpent because it is said to be "a mighty occult power that lies coiled like a serpent asleep." In Western alchemical tradition, the serpent is represented as a dragon who guards and sits upon the golden treasure.

After many lifetimes dedicated to intellectual discipline and emotional refinement, a

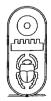
chela or student who is carefully guided by his own personal guru and Master Within, is ready to arouse into activity this dormant, coiled power. The Bardo Thödol further explains that certain "mantras," or secret words, when uttered. set up vibrations which stimulate the inner vital-airs, or psychic energy, in the invisible channels. However, when through right or balanced action the kundalini force is released and undeterred in its ascension to each center, it uncoils like a serpent, penetrating and stimulating all the psychic centers with wisdom, one by one, until eventually it reaches the principal center in the brain. The whole body, physical as well as psychic, is then revitalized and brought into harmony, resulting in the great illumination of the yogi.

The vital-airs or vital forces serve as a "psycho-physical link," so to speak, which joins the individualized aspect of consciousness with the cosmic or universal aspect of Consciousness, the microcosmic with the macrocosmic, or the part to the whole.

Putting aside Sanskrit terms and archaic occult symbolism in favor of modern metaphysics and mysticism, one can understand what is being related in the Bardo Thödol concerning the

kundalini force. There is a great source of semidormant power lying within each human. There are vital channels for the release and use of this power which are associated with the central and autonomic nervous systems and the psychic centers. To an extent, a portion of this energy is constantly being emanated, directing the functioning of the so-called "psychic self." However, by the judicious use of sound this great reserve of psychic power can be stimulated to pour forth an even greater amount of energy into the various channels and into the brain, resulting in creative imagination and a noble and virtuous life. When this is done gradually and properly, the physical and psychic centers are so harmoniously interrelated that one finds realization of the higher self and of Cosmic Consciousness a glorious and beneficial experience. The student is thus able to hear inwardly those things that bring illumination and inspiration to an earthly existence in service to humanity.

The orderly process leading to the harmonious arousal of this semidormant force within



us will always remain an inward odyssey, whether a modern Eastern or Western type of mysticism is followed. The Eastern, or inward turning, method is the same as the Western alchemical process taking place within the individual. By means of this spiraling process we are gradually familiarized with the three planes of "intermediate" or Bardo-type experience—the so-called karmic lessons—the many tests, trials, and eventual triumphs peculiar to each stage of our phenomenal existence through many births, deaths, and rebirths.

If we can learn to recognize and master our own thought-forms, whether manifesting to us as dreams or outer phenomena, we are told in the Bardo Thödol that a transcendental avenue of pure birth will miraculously be obtained inside a lotus (or rose) blossom in the presence of Maitreya,5 (or the Second Coming of Christ). Mahayana Buddhists consider Maitreya as the next great World Teacher. He now awaits, reigning as King in the Tushita Heavens,6 or the Happy Western Realm—the paradise of the Holy Trinity—wherein dwell those special entities who await final incarnation to become Buddhas.

The Eastern concept of the Happy Western Realm might be thought of as the "holy scintilla," the spark of being where one can achieve divine rebirth into pure Objective Reality of the Cosmic—"to merge the dew-drop of the individualized mind with the Shining Sea of the One mind." To aid us in achieving this noble, enlightening state is the goal of all genuine mystery schools, East and West.

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Footnotes:

¹ Zimmer, Heinrich, Indian Myths & Symbols in Indian Art & Civilization, (Princeton University Press/Bollingen Series: Princeton, N.J., 1946), pp. 24 & 98.

 Evans-Wentz, W.Y., Tibetan Yoga and Secret Doctrines, (Oxford University Press: London, England, 1976), p. xxvii.
 Evans-Wentz, W. Y., The Tibetan Book of the Dead, (Oxford University Press: London, England, 1960), pp 214-216.
 Evans-Wentz, W.Y., Tibetan Yoga and Secret Doctrines, p.

157.
 Evans-Wentz, W.Y., The Tibetan Book of the Dead, p. 190.

Evans-Wentz, W.Y., The Tibetan Book of the Dead, p. 190. Evans-Wentz, W.Y., Tibetan Yoga and Secret Doctrines, p. 220.

⁷ Ibid, p. 38.



Seven Years in Tibet 1944-1951:

Photographs by Heinrich Harrer

ON DISPLAY AT THE
ROSICRUCIAN EGYPTIAN
MUSEUM IN SAN JOSE,
CALIFORNIA, FROM
JANUARY 15 -MARCH 25,
1998.

Organized by the Heinrich Harrer Project and circulated by the Council for Creative Projects in Lee, Massachusetts, this fascinating exhibit—in its first West Coast showing—features over 40 photographs taken by Heinrich Harrer from 1944 to 1951.

For further information, call (408) 947-3636.

Rosicrucian Digest No.4 1997 ALL AROUND US people are engulfed in a world of fear: fear of disease, fear of death, fear of losing their job or economic standing, fear of failure (and even fear of success!), fear of hatred, fear of uncertainty. Even sincere students of mysticism are not entirely free from the experience of fear. But unlike others, mystics are aware of certain tools—certain procedures of thought, certain cosmic laws—which are at our disposal for properly handling our reactions to fear.



by Lonnie C. Edwards, M.D., I.R.C., F.R.C.; Director, English Grand Lodge

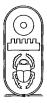
In order to learn how we may free ourselves from fear, let us first examine the subject of fear from a mystical approach.

First of all, what is fear? Is fear a destructive process to the human consciousness? Is fear, as the All-Seeing Eye looks upon it, solely an emotion to the individual with no cosmic significance—an emotion which individuals create within themselves from the negative elements of their being?

Is fear comparable to the notion of original sin, which teaches that we are born with sin? Or is fear separate from the soul? As the body is primarily designed to serve the needs of the soul, fear, too, offers its service to the soul.

Is fear a state of consciousness or is it an attempt to *escape* from a realization of consciousness? Is fear engendered by a subconscious association of experiences of which we are ignorant, or does it always have the value we assign to it? May fear serve as the beginning of wisdom or as a warning from the Cosmic in times of danger?

We have all tried to answer these questions about fear. And some of us have combined two or three of these questions into one all-encompassing question in an attempt to come up with an all-inclusive answer that will serve our needs in dealing with fear. Still others among us *fear* to even look into the realms of knowledge concerning the nature of fear—afraid that this doorway of knowledge will not lead to



the Garden of Wisdom or into the Palace of Peace Profound.

We need to realize that the *cosmic* interpretation of fear is far more infinite in its purpose than that which dawns upon individuals in their limited physical or mental existence.

There are multiple expressions of a single cosmic law, and there are perhaps as many human explanations of this single divine law as there are manifestations of it.

The cosmic purpose of fear is a constructive one, for if we are to use this emotion in its true cosmic light and hence in harmony with cosmic decree, it must be assigned a constructive purpose in our consciousness. In other words, it is most important for us to have the proper thoughts concerning the fear. How is this possible?

When confronted with fear we need to ask ourselves: How can this fear help me? What is this fear bringing to me that I need to know? How can I be guided by what this fear has to teach me? The fear may remind us that we are being guided and protected by cosmic wisdom, or it may be telling us that we need to do certain things, take certain actions, to avoid harm. At this point it is not important as to whether or not we know all the personal ramifications or theories about why we have this fear. What is important is that we *listen*—that we open the door to Cosmic Wisdom and pay attention to the guidance of the cosmic message from within.

This is the key: Opening the door to the guidance of the Cosmic Wisdom from within. It may not immediately open all the various personal doors, but it will let us inside. If we may use the analogy of a library, it will allow us to enter the library where a card catalog is found, and there the individual or personal causes are listed. In other words, our personal causes may be found in one of those "inwardly filed cards." This "card" may be in the form of a book that we just happen to see or pick up at the library or at Lodge; it may come in a conversation with a friend or as an urge to check this or that regarding our attitude or health; it may come in a scene in which we observe fear in another person. But remember that this is only a card, an intuition. First we should realize with assurance and confidence that we are on the right road and that we have discovered the right technique. Second, the information, or book, or process to which we have been referred should be sought after, found, and digested with all the power of our being.

It is at this point where we usually begin to err. For it is here where the hormone of the soul, namely enthusiasm, should take over. We get the book but do not read it. We get the message but do not heed it. We have asked for an answer, and we have received the answer. However, just because the answer is not served up on a silver platter ready for our immediate gratification is no reason to ignore it and proclaim its non-existence.

Fear has always served humanity constructively. This is true and applies on all three planes of our evolution: physical, mental, and spiritual. It is very important to keep this in mind for when one is physically and mentally exhausted, as may occur in our work or in experiencing continuous anxiety regarding a problem, our levels of consciousness are lowered and a state of health is brought about in which vain fear thrives. When fear appears under such conditions, it serves as an internal alarm system, a divine warning to look inward, review, and obey the cosmic laws we find written therein governing our physical and mental health.

Bear in mind that in dealing with fear on any of the three planes—physical, mental or spiritual—Cosmic Law is the same:

- 1- Fear is a constructive cosmic reaction of warning and/or protection.
- 2- Look inward through meditation and contemplation for the message.
 - 3- Follow through on your answer.

In the early stages of human evolution, before we evolved our protective mental and physical devices, intuitive fear was given to us to assure our survival. But when we evolved our protective measures we were to rid ourselves of the intensities of our fears lest they create a state of disharmony.

In other words, certain fears are not in harmony with a knowledge and application of powerful cosmic laws. Simply put, certain fears come as a personal cosmic test. Their presence and persistence may indicate that we are not

Rosicrucian Digest No.4 1997 making proper use of our cosmically given knowledge in our daily life. These fears may serve to urge us to apply cosmic law daily in our lives. We must have faith in these principles.

Higher forms of the transmutation of fear must not be overlooked, for indeed no method of service to the Cosmic excels them. It is these that we wish to bring to your attention in the remainder of this article, for it is well to regard all information which we receive in the light of how it may serve the Cosmic. These ways of transmutation may serve you in your service to others, and much cosmic compassion is engendered by your desire to serve others.

It is written in the pages of wisdom that flowers and colors bring serenity, for like birds, flowers and colors have something delicate and angelic about their auras, and they bring this vibration of ethereal loveliness to all who work with or are surrounded by them. Melancholy, which often results from unknown fears, responds to colors—particularly the colors of the sunrise and sunset, and to the beautiful multicolored leaves of autumn and autumn's brilliant landscapes.

Nervous and fearful minds are also soothed by the seascape—the blue and silver hues of the ocean and the white waves with their rhythmic motion. There is both peace and power in a walk along the ocean.

Lakes too, with their often serene and crystal-clear waters—have a soothing effect on the mind and body.

For the soul wounded with fear, go to the mountains. In the words of Naturalist John Muir, "Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees. The winds will blow their own freshness into you, and the storms their energy, while cares will drop off like autumn leaves." All the mountains' grandeur and color—or perhaps lack of color in the snow-capped peaks—speak of a deep peace and emotional quiet, calm, and control. Yes, the spirit can be healed by these colors and by the tremendous power generated by the grandeur of the mountains themselves.

Another place to help heal the emotionally disturbed soul is the deep woods. A walk in the woods will wash away the confusion and

noise of our present civilization. Again, in Muir's words, "Come to the woods, for here is rest The squirrel will come and sit upon your knee. . . . "

Think of moccasins softly padding along a pine-needle path among solid gray tree trunks, while shafts of sunlight illumine the way through dark green and shadowy aisles. Recall the woods' smell, feel the sun on your shoulders,

listen for the wind rustling the tree-tops high above. Perhaps the trail will pass beside a silvery brook or lead to a still pond. The mind can wrap itself in these elements of nature, and the spirit as well can feast and go forth refreshed.

Music—and especially the music of our great symphonies (and at times those with drums and heavier horns) will soothe the fearful soul. Prayer also has melody—a rhythm—and it heals and blesses.

Realize that even strife and effort have their melodies, not soothing, but invigorating if we but face them with courage and faith.

In conclusion, let us sit relaxed for a few minutes with eyes closed as we attempt to experience a state of consciousness which gives us

freedom from fear. Slowly take a deep breath, followed by a second and a third deep breath. When you are perfectly relaxed, turn your attention to a point in the very center of your head. There, gently and quietly attempt to sense the inner peace which lies within your elevated consciousness. Know that this peace is always located in the very center of our being, if we but attune ourselves with it.

The storms of life may rage about us, but we can always gently turn within, to the inner kingdom of peace, and from its inner windows we will view the storm with peace and tranquillity of consciousness.

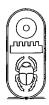
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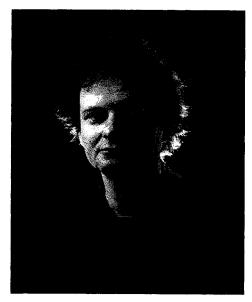


Imperator Installs Grand Master in Czech Republic

On September 21, 1997, Rosicrucian Imperator Christian Bernard installed Frater Michal Eben as Grand Master for the Grand Lodge of the Czech and Slovakian Language Jurisdiction, in Prague, Czech Republic. Frater Eben is the first AMORC Grand Master in Central Europe in several decades.

Because of the decades-long repressive political situation in old Czechoslovakia, the Rosicrucian Order has only recently been able to establish itself and increase its membership in that area. Much of the Order's progress in the area has been due to the devoted volunteer work of members such as Frater Eben. Beginning several years ago, Frater Eben served the Order by working—on a voluntary basis—as a member of a committee devoted to typesetting Rosicrucian monographs and monthly bulletins for Czech and Slovakian Rosicrucians.

Frater Michal Eben was born on October 7, 1954, in Prague. As a youth he completed music conservatory, majoring in piano; and later was graduated from the Czech Technical University in Prague with a major in electro-



accoustics. For five years he served at Prague's Radio and Television Research Institute, and then for 12 years performed as a musician (keyboards) at Prague's "Semafor" Musical Theatre. Later Frater Eben became a self-employed computer specialist, typographer, and typesetter. He has been employed at the AMORC administration office in Prague since the fall of 1995. Frater Eben is divorced, spends time with his 15-year-old daughter, and shares digs in Prague with his AMORC companion member and three dogs. Our hearty congratulations to Frater Michal Eben in his new office.

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Cosicrucian Digest No.4 997



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December 31, 1997

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of the Rosicrucian Order, AMORC

as of November 1, 1997

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Any member of AMORC in good standing, having planned a visit to a specific affiliated body in this directory, may write for information about contacting an officer of the body. Inquiries should be addressed to the appropriate Grand Lodge, whose address appears immediately below, and must be accompanied by a self-addressed stamped envelope or equivalent international postal coupons. Initiations are performed at affiliated bodies identified with this symbol (*). Cities with Traditional Martinist Order Heptads are indicated by this symbol (M).

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San Juan: San Juan Chapter Santa Fe: Santa Fe Chapter Santiago del Estero: Santiago del Estero Chapter Tandil: Tandil Pronaos Tucuman: Tucuman Pronaos

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San Nicolas: Aruba Chapter & Pronaos

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Feldkirch: Feldkirch Pronaos &

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Bridgetown: Barbados Chapter

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Bahia:

Alagoinhas: Alagoinhas Chapter Feira de Santana: *Feira de Santana Lodge Ilhéus: Ilhéus Pronaos Itabuna: *Itabuna Lodge Nazaré: Nazaré Pronaos Salvador: (M) *Mares Lodge; *Salvador Lodge Santo Antonio de Jesus: Santo Antonio de Jesus Pronaos Vitória da Conquista: Vitória da Conquista Chapter

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Gaiás

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Araguari: Araguari Pronaos Barbacena: Barbacena Pronaos Belo Horizonte: (M) *Belo Horizonte Lodge; *Vila Rica Lodge Buritizeiro: Pirapora Pronaos Campo Belo: Campo Belo Pronaos Contagem: Contagem Pronaos Divinópolis: Divinópolis Chapter Governador Valadares: Governador Valadares Chapter Ituiutaba: Ituiutaba Pronaos Ioão Monlevade: Monlevade Propags Iuiz de Fora: *Juiz de Fora Lodge Montes Claros: Montes Claros

Pronaos

Muriaé: Muriaé Pronaos Poços de Caldas: Poços de Caldas Pronaos São João del Rei: São João del Rei

Propags Sete Lagoas Pronaos

Uberaba: Uberaba Pronaos Uberlândia: Uberlândia Chapter Vale do Aço: Vale do Aço Chapter Varginha: Varginha Pronaos

Pará:

Ananindeua: Ananindeua Pronaos Belém: *Belém Lodge Marabá: Marabá Chapter

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Paraná:

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Pinhais Propags Umuarama: Umuarama Pronaos União da Vitória: União da Vitória Propaos

Pernambuca:

Arcoverde: Arcoverde Pronaos Caruarú: Caruarú Pronaos Paulista: Olínda/Paulista Chapter Petrolina: Petrolina Chapter Recife: *Recife Lodge; Boa Viagem Chapter

Pianí:

Teresina: Teresina Chapter

Rio de Janeiro: Angra dos Reis: Angra dos Reis Propage

Barra do Piraí: Barra do Piraí Propags

Barra Mansa: Barra Mansa Chapter

Cabo Frio: (M) Cabo Frio Chapter Campos: Campos Chapter Duque de Caxias: *Duque de Caxias Lodge

Itaboraí: Itaboraí Pronaos Itaguaí: Itaguaí Pronaos Macaé: Macaé Chapter Maricá: Maricá Pronaos Nilópolis: (M) *Nilópolis Lodge Niterói: (M) *Niterói Lodge Nova Friburgo: Nova Friburgo Chapter

Nova Iguaçú: *Nova Iguaçú Lodge Petrópolis: *Petrópolis Lodge Piabetá: Piabetá Pronaos Resende: Resende Chapter Rio Bonito: Rio Bonito Chapter Rio de Janeiro: (M) *Bangu Lodge; *Campo Grande Lodge; Gávea Lodge; *Guanabara Lodge; *Ilha do Governador Lodge;

*Jacarepaguá Lodge; *Leopoldinense Lodge; *Madureira Lodge; *Méier Lodge; *Rio de Janeiro Lodge; Barra de Tijuaca Chapter; Santa Cruz Pronaos São Gonçalo: (M) *São Gonçalo

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Mossoró: Mossoró Pronaos

Natal: Natal Chapter

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Guarujá: Guarujá Pronaos Page 26

Guarulhos: (M) *Guarulhos Lodge Douala: (M) *Kut Hu Mi Lodge; Igarapava: Igarapava Pronaos Itapetininga: Itapetininga Pronaos Jacareí: *Jacareí Lodge Iundiaí: Iundiaí Chapter Lorena: Lorena Pronaos Marília: Marília Chapter Mogi das Cruzes: Mogi das Cruzes Chapter Osasco: Osasco Chapter Piracicaba: Piracicaba Chapter Pirassununga: Pirassununga Propaos Praia Grande: Praia Grande Pronaos Presidente Prudente: *Presidente Prudente Lodge

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*Moria El Lodge & Pronaos; Wouri Propage

Ebolowa: Reflexion Pronaos Edéa: *Salomon Lodge & Pronaos Eséka: Mont Carmel Pronaos Garoua: *Ra Ma Lodge & Pronaos Kribi: *Océan de Lumière Lodge

Kumba: Kumba Pronaos Limbé: Fako Pronaos; Sator Pronaos Maroua: Kaliao Pronaos

Mbalmavo: Le Nyong Pronaos Ngaoundéré: Mont Sinai Pronaos Nkongsamba: Essoa Pronaos Yaoundé: (M) *Aristote Lodge &

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Ontario:

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Victoriaville: Soleil des Appalaches Pronaos (4)

Saskatchewan:

Saskatoon: Saskatoon Propags

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N'Djamena: (M) Ralph Maxwell Lewis Pronaos

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Hong Kong: Hong Kong Chapter

Barranquilla: (M) *Barranquilla

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CONGO, Democratic Republic (4)

Bandundu: Nsemo Pronaos Boma: Plotin Pronaos Bukavu: (M) *Mapendo Lodge & Pronaos Bunia: Maendeleo Pronaos Buta: Archimède Pronaos **Butembo:** Sekmet Pronaos Gemena: Gbasoe Pronaos Goma: *Bes Lodge & Pronaos Isiro: Lumière Pronaos Kahemba: Pythagore Pronaos Kananga: *Butoke Lodge & Pronaos Kenge: Philon d'Alexandrie Propags Kindu: Matumaini Pronaos

Lodge & Pronaos; *Tii Lodge & Pronaos
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Lodge
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Lubumbashi: *San Jose Lodge &
Pronaos
Matadi: Henri Kunrath Pronaos
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*Thoutmosis III Lodge

Lodge & Propags

Abobo Garé: (M) *Sénèque Lodge Aboisso: Amour Pronaos Adzopé: Jean-Jacques Rousseau Pronaos Agboville: Jacob Boehme Chapter Akoupé: Aube d'Or Pronaos Anyama: Hator Pronaos Béoumi: Isaac Newton Chapter & Pronaos Bocanda: Horus Propaos Bondoukou: Démocrite Pronaos Borotou-Koro: Cohésion Pronaos Bouaflé: Paracelse Chapter Bouaké: (M) *Ralph Maxwell Lewis Lodge Boundiali: Flambeau de la Bagoé Propaga Buyo: Terre d'Eburnie Pronaos Cocody: Kut Hu Mi Pronaos Dabakala: Nicolas Flamel Pronaos Dabou: Moria El Pronaos Daloa: (M) *Hieronymus Lodge & Pronaos

Danane: Espoir Pronaos Daoukro: Lux Rosae-Crucis Pronaos Dimbokro: Cecil A. Poole Pronaos Divo: *Socrate Lodge Duékoué: Ra Pronaos Ferkéssédougou: Etoile du Nord Chapter & Pronaos Ferké-II: Michael Maier Pronaos Gagnoa: (M) *Aton Lodge Grand Bassam: Adon Ai Chapter & Propage Guiglo: Lumière de l'Ouest Pronaos Issia: Céleste Noyrey Pronaos Katiola: Plotin Chapter Korhogo: (M) *Yves Nadaud Lodge & Pronaos Lakota: Ta Meri Pronaos Man: (M) *Harmonie Lodge & M'bahiakro: Héraclite Propaos Odienné: René Descartes Chapter & Pronaos Oumé: Le Verseau Pronaos San Pédro: *Felicité Lodge and Propage Sassandra: Atlantis Pronaos Séguéla: Anaximandre Pronaos Soubré: Eau Vive Pronaos Tabou: Khepry Pronaos Tanda: Abron-Fie Pronaos Tiassalé: Vie Pronaos Touba: Hermès Pronaos Toumodi: Roger Bacon Pronaos Yamoussokro: (M) *Edith Lynn Yopougon: (M) *Empédocle Lodge & Pronaos; *Mont Pico Lodge Zuénoula: Chou Pronaos

CUBA (11)

Camagüey: *Camagüey Lodge Havana: *Lago Moeris Lodge Santa Clara: Santa Clara Chapter

CZECH REPUBLIC (14)

Brno: Brno Atrium Ceska Lipa: Cesa Lipa Atrium Ceske Budejovice: Ceske Budejovice Atrium Frydec-Mistek: Frydec-Mistek Atrium Horice v Podrkonosi: Horice v Podrkonosi: Atrium Jihlava: Jihlava Atrium Liberec: Liberec Atrium Litomerice: Litomerice Atrium Litomysl: Litomysl Atrium Olomouc: Olomouc Atrium Opava: Opava Atrium Ostrava: Ostrava Atrium Praha: J.A. Comenius Pronaos Prerov: Prerov Atrium Usti nad Labem: Usti nad Labem Valasske Mezirici: Valasske Mezirici Atrium

DENMARK (10)

Aalborg: Aalborg Pronaos Copenhagen: H. Spencer Lewis Chapter Odense: Odense Pronaos

DOMINICAN REPUBLIC (11)

Santiago: Luz del Cibao Pronaos Santo Domingo: *Santo Domingo Lodge

ECUADOR (11)

Guayaquil: Guayaquil Chapter Quito: *AMORC de Ecuador Lodge

EL SALVADOR (11)

San Miguel: San Miguel Chapter San Salvador: (M) *San Salvador Lodge

Santa Ana: Santa Ana Pronaos Sonsonate: Sonsonate Pronaos

FINLAND (10)

Helsinki: Finlandia Chapter & Pronaos Tampere: Tampere Atrium

Agen: (M) Jollivet Castelot

Aix-en-Provence: (M) Rose du

FRANCE (4)

Chapter & Pronaos

Sud Chapter & Pronaos

Albi: Edith Lynn Pronaos

Angers: (M) *Alden Lodge Angoulême: Isis Pronaos Annecy: *Amatu Chapter & Pronaos Arpaion: (M) Mahatma Gandhi Chapter & Pronaos Aurillac: Gerbert Pronaos Avignon: Plutarque Pronaos Bayonne: (M) Amaya Chapter & Pronaos Belfort: Erik Satie Chapter Besançon: Akhenaton Pronaos Bessancourt: Lumière d'Occident Chapter Beziers: (M) *De l'Epi Lodge & Propags Bordeaux: (M) *Léonard de Vinci Lodge & Propags Bourges: Nicolas Flamel Pronaos Bourgoin: Iris Pronaos Brest: Amentet Pronaos Brie Comte Robert: Jules Verne Pronaos Bry-sur-Marne: (M) *Ankh Lodge & Pronaos Caen: (M) Sérénité Chapter Cannes: Phoenix Pronaos Carcassonne: Imhotep Chapter

Chalon-sur-Saône: Le Verseau Propags Chambéry: (M) Thot Hermes Chapter & Pronaos Château Arnoux: Hermontis Pronaos Cherbourg: Mout Pronaos Chevrières: Lumen Chapter & Pronaos Clermont-Ferrand: *Gergovia Lodge & Pronaos Colmar: Fidélité Pronaos Dijon: (M) *Bernard de Clairvaux Chapter Dreux: Essenia Pronaos Dunkerque: Martha Lewis Pronaos **Epinal:** Connaissance Pronaos Fougère: Rose Vendée Pronaos Gagny: Marie Le Roux Pronaos Grenoble: (M) *Louis Claude de St.-Martin Lodge Istres: Sophia Pronaos La Teste: Océan Pronaos Le Blanc-Mesnil: (M) Lao Tseu Chapter Le Havre: Michael Maier Pronaos Le Mans: (M) Jacob Boehme Chapter Le Neubourg: (M) *Zanoni Lodge & Propage Lille: (M) *Descartes Lodge & Pronaos Limoges: Sagesse Pronaos Lyon: (M) *Lugdunum Lodge & Propags Marseille: (M) *Haroeris Lodge & Propaos Metz: (M) *Frees Lodge Montauban: Shambala Pronaos Montélimar: (M) Hugues de Payns Propage Montpellier: (M) *Via Nova Lodge & Pronaos Mulhouse: (M) *Robert Bangert Nancy: Thoutmès III Pronaos Nanterre: *Aton Lodge & Pronaos; Raymund Andrea Pronaos Nantes: (M) *Jacques de Molay Lodge Nice: (M) *Héraclès Lodge & Pronaos Nîmes: *Claude Debussy Lodge Orléans: (M) *Orphée Lodge & Pronaos Paris: (M) *Giordano Bruno Lodge; *H. Spencer Lewis Lodge; *Jeanne Guesdon Lodge; Cagliostro Pronaos Pau: Khephren Pronaos Périgueux: Zoroastre Propaos Perpignan: Sol Invictus Pronaos Poitiers: Horus Râ Pronaos Quimper: Taranis Pronaos Reims: (M) Rosae Crucis Chapter

& Propags

Rennes: Graal Pronaos

Rouen: (M) Renaissance Chapter & Propage Saint-Etienne: Flamme Chapter & Propage Saint-Pourcain-sur-Sioule: Ta Noutri Pronaos Saint-Quentin: Lumière Pronaos Sainte-Maxime: Antoine de St. Exupéry Pronaos Strasbourg: Galilée Chapter Tarbes: (M) Pays de Bigorre Chapter & Pronaos Thaire d'Aunis: Osiris Chapter & Pronaos Toulon: (M) Hermès Chapter & Pronaos Toulouse: (M) *Altaluz Lodge; Raimon Berenger Pronaos Tours: Blaise Pascal Pronaos Troyes: Aurore Pronaos Valence: Sapientia Pronaos Vannes: Vérité Pronaos Versailles: (M) *Georges Morel Lodge & Pronaos Villejuif: Nout Pronaos

FRENCH GUIANA (4)

Cayenne: (M) *Pythagore Lodge

FRENCH POLYNESIA (4)

Papeete: Lémuria Pronaos

GABON (4)

Franceville: Akhenaton Pronaos Libreville: *Ralph M. Lewis Lodge & Pronaos Port Gentil: Amenhotep IV Chapter

Augsburg: Augsburg Pronaos &

GERMANY (5)

Atrium Baden-Baden: (M) *Baden-Baden Lodge, Pronaos & Atrium Berlin: Berlin Pronaos & Atrium Bielefeld: Bielefeld Chapter, Pronaos & Atrium Bonn-Bad Godesberg: Bonn-Bad Godesberg Chapter, Pronaos & Atrium Braunschweig: Braunschweig Atrium Bremen: Bremen Pronaos & Atrium Dortmund: (M) *Dortmund Lodge, Pronaos & Atrium Duisburg: Duisburg Pronaos & Düsseldorf: *Düsseldorf Lodge, Pronaos & Atrium Essen: Essen Atrium Frankfurt: *Frankfurt Lodge, Pronaos & Atrium Freiburg: Freiburg Pronaos & Atrium

Friedrichshafen: Friedrichshafen Pronaos & Atrium Göttingen: Göttingen Atrium Hamburg: *Hamburg Lodge, Pronaos & Atrium Hannover: Hannover Pronaos & Atrium Heidelberg: Heidelberg Pronaos & Heilbronn: Heilbronn Atrium Kaiserslautern: Kaiserslautern Atrium Kamp-Lintfort: Kamp-Lintfort Pronaos & Atrium Karlsruhe: Karlsruhe Pronaos & Atrium Kassel: Kassel Pronaos & Atrium Kiel: Kiel Pronaos & Atrium Koblenz: Koblenz Atrium Köln: Köln Pronaos & Atrium Lübeck: Lübeck Pronaos & Atrium Mörs/Niederrhein: Mörs/Niederrhein Atrium München: *München Lodge, Pronaos & Atrium Nürnberg/Fürth: Nürnberg/Fürth Pronaos & Atrium Regensburg: Regensburg Pronaos & Atrium Rostock: Rostock Atrium Saarbrücken: Saarbrücken Pronaos & Atrium Stuttgart: Stuttgart Chapter, Pronaos & Atrium Ulm/Neu Ulm: Ulm/New Ulm Pronaos & Atrium Westerwald/Ehlscheid: Westerwald/Ehlscheid Atrium Wiesbaden: Wiesbaden Pronaos & Atrium Würzburg: Würzburg Pronaos & Arrium Wuppertal: Wuppertal Atrium

GHANA (3)

Accra: *Accra Lodge
Agona-Swedru: Moeris Pronaos
Akim Oda: Akim Oda Pronaos
Akuse: Akuse Pronaos
Anloga: Anloga Atrium Group
Bolgatanga: Bolgatanga Pronaos
Cape Coast: Cape Coast Pronaos
Ho: Volta Pronaos
Koforidua: Koforidua Pronaos
Kumasi: *Rosa Mundi Lodge
Sunyani: Sunyani Pronaos
Takoradi: Takoradi Pronaos
Tamale: Tamale Pronaos
Tarkwa: Tarkwa Atrium Group
Tema: Tema Chapter

GREECE (6)

Athens: (M)*Parthenon Lodge Komotini: (M) Axieros Pronaos Thessaloniki: Estia Pronaos

GRENADA (2)

Saint George's: Saint George's Pronaos

GUADELOUPE (4)

Basse-Terre: *Champollion Lodge Capesterre Belle Eau: Synergie Pronaos Pointe-à-Pitre: (M) *Parménide

Lodge & Pronaos

GUATEMALA (11)

Guatemala: (M) *Zama Lodge Izabel: Luz Divina Pronaos Retalhuleu: 3333 Pronaos

GUINEA (4)

Conakry: Memphis Pronaos

HAITI (4)

Cap-Haitien: Jeanne Guesdon Pronaos Gonaives: Akhenaton Pronaos Les Cayes: Des Incas Pronaos Port-au-Prince: (M) *Phoenix Lodge & Pronaos Saint-Marc: (M) Saint-Marc Pronaos

HONDURAS (11)

Puerto Cortés: Puerto Cortés Pronaos San Pedro Sula: *San Pedro Sula Lodge Tegucigalpa: Francisco Morazán Chapter

INDIA (13)

Calcutta: Calcutta Pronaos Madras: Madras Pronaos Mumbai: Mumbai Atrium Group

IRELAND (3)

Dublin: Dublin Atrium Group

ITALY (7)

Bari: Ankh Pronaos Cesena: Tutmosis III Pronaos Genova: Ralph Maxwell Lewis Pronaos Milano: (M) *Gladys Lewis Lodge & Pronaos Modena: Francesco Bacone Pronaos Padova: Pitagora Pronaos Reggio di Calabria: T. Campanella Pronaos Roma: Giordano Bruno Pronaos Siracusa: Akhenaton Pronaos

Torino: Armonia Pronaos Verona: (M) *Maat Lodge & Pronaos

Vicenza: Socrate Pronaos

JAMAICA (2)

Kingston: (M) *St. Christopher Lodge

JAPAN (8)

Fukuoka: Sphinx Pronaos Nagoya: Tel el-Amarna Chapter Okayama: Akhnaton Pronaos Osaka: Ankh Chapter Sapporo: Hermes Chapter Sendai: Cosmos Pronaos Shizuoka: Nefertiti Pronaos Tokyo: *Validivar Lodge; Eastern Pyramid Pronaos

KENYA (3)

Nairobi: Nairobi Atrium Group

LEBANON (4)

Beirut: De l'Unité Pronaos

MADAGASCAR (4)

Antananarivo: Lémurie Mystique Propaos

MALAYSIA (13)

Kuala Lumpur: Kuala Lumpur Propaos

MALI (4)

Bamako: Harmonie Chapter & Pronaos

MARTINIQUE (4)

Fort-de-France: (M) *Paix Profound Lodge Saint-Pierre: Mont Pelée Pronaos Trinité: (M) *Fraternité Lodge

MAURITIUS (4)

Rose Hill: *Luz Lodge & Pronaos

MEXICO (11)

Pronaos

Acapulco: Acapulco Chapter Aguascalientes: Aguascalientes Pronaos Cárdenas: Cárdenas Pronaos Celaya: *Celaya Lodge Chihuahua: Iluminación Pronaos Ciudad Juárez: *Juárez Lodge Ciudad Victoria: Victoria Chapter Coatzacoalcos: Coatzacoalcos Pronaos Cuautla: Cuauhtlan Pronaos Cuernavaca: (M) Xochicalco Chapter Culiacán: Culiacán Pronaos Durango: Durango Chapter Ecatepec: Ecatepec Chapter Ensenada: (M) *Alpha-Omega Lodge General Terán: General Terán Pronaos Gómez Palacio: Gómez Palacio

Guadalajara: *Guadalajara Lodge Hermosillo: Hermosillo Pronaos Irapuato: Irapuato Pronaos León: (M) *Guanajuato Lodge; Pensador Pronaos Libres: Libres Pronaos Los Mochis: Los Mochis Pronaos Matamoros: *Aristóteles Lodge Mazatlán: Mazatlán Pronaos Mexicali: Mexicali Chapter México: (M) *Quetzalcoatl Lodge; Teotihuacán Pronaos Miguel Alemán: Lemuria Pronaos Monclova: Monclova Pronaos Monterrey: (M) *Monterrey Lodge Morelia: (M) *Tzintzún Lodge Nueva Rosita: Rosita Chapter Nuevo Laredo: Nuevo Laredo Chapter Perote: Perote Pronaos Puebla: (M) Puebla Chapter; Tonatiuh Chapter Queretaro: Queretaro Chapter Reynosa: (M) *Reynosa Lodge Saltillo: Saltillo Pronaos San Felipe: San Felipe Pronaos San Luis Potosí: Evolución Chapter Tampico: Tampico Chapter Tijuana: (M) *Cosmos Lodge; Otay Tijuana Chapter Toluca: Toluca Pronaos Torreón: Torreón Pronaos Tuxtla Gutiérrez: Mactumactza Pronaos Uruapan: Cupatitzlo Pronaos Veracruz: *Zoroastro Lodge Villahermosa: Tabasco Chapter

MONACO (4)

Monaco: Monoecis Pronaos

NETHERLANDS (9)

Xalapa: Xalapa Pronaos

Amstelveen: Jan Coops Chapter & Pronaos Amsterdam (Biilmermeer): Ichnaton Pronaos Arnhem: Chepera Pronaos Assen: Cheops Chapter & Pronaos Dordrecht: De Brug Pronaos Eindhoven: Horus Chapter & Propaos Haarlem: Aton Pronaos Harderwijk: Osiris Pronaos Hengelo: Ankh Pronaos Leeuwarden: It Ljocht Pronaos Maastricht: Alden Pronaos Middleburg: Middelburg Atrium Rotterdam: Spinoza Pronaos The Hague: (M) *Isis Lodge & Pronaos Utrecht: Atlantis Chapter & Pronaos

NETHERLANDS ANTILLES (9) Ikot Ibritam: Inen Ekefe Atrium

Philipsburg (St. Maarten): Ishtar Pronaos Willemstad (Curaçao): (M) Curaçao Chapter & Pronaos

NEW ZEALAND (13)

Auckland: (M) *Auckland Lodge Eltham: Taranaki Atrium Napier: Athenaeum Atrium Nelson: Nelson Atrium

NICARAGUA (11)

León: León Pronaos Managua: *Marta Lewis Lodge

NIGER (4)

Niamey: Sahel Mystique Pronaos

NIGERIA (3)

Aba: (M) *Socrates Lodge Abak: Amra Chapter Abakaliki: Abakaliki Pronaos Abeokuta: Abeokuta Chapter Abonnema: Abonnema Pronaos Abraka: Abraka Chapter Abuja: *Centrum Lodge; Suleja Propags Afikpo: Afikpo Pronaos Afuze: Owan Pronaos Agbor: Divine Chapter Ahoada: Arcane Pronaos Ajaokuta: Ajaokuta Pronaos Akure: Okure Chapter Akwete: Ukwa Atrium Group Aladaja: Aladaja Atrium Group Anaocha: Anaocha Atrium Group Apapa: *Sacred Light Lodge Arochukwu: Arochukwu Pronaos Asaba: Asaba Chapter Auchi: Auchi Pronaos Awka: Awka Chapter Bauchi: Bauchi Chapter Benin City: (M) *Benin City Lodge; Roger Bacon Chapter Bori: *Ee-Dee Lodge Calabar: (M) *Apollonius Lodge; Unical Pronaos Eket: (M)*Lotus Lodge Ekpoma: Ekpoma Pronaos Enugu: (M) *Kroomata Lodge; Nkalagu Pronaos Ezunaka: Ezunaka Pronaos Gboko: Gboko Pronaos Gombe: Gombe Pronaos Ibadan: (M) *Alcuin Lodge Ibusa: Ibusa Pronaos Ifo: Ifo Atrium Group Ihiala: (M) *Isaac Newton Lodge Ijebu-Ode: Ijebu-Ode Pronaos Ikare-Akoko: Ikare-Akoko Pronaos Ikeja: *Memphis Lodge Ikom: Elijah Pronaos Ikon: Edem Urua Atrium Group Ikorodu: Ikorodu Chapter Ikot Ekpene: Ikot Ekpene Pronaos

Group Ikot Osurua: Uniyo Atrium Group Ile-Ife: Ife Pronaos Ilorin: Temple of Light Chapter Iselle-Uku: Eziani Pronaos Jos: *Star of Peace Lodge Kaduna: (M) *Morning Light Lodge Kafanchan: Kafanchan Pronaos Kano: *Kano City Lodge Katsina: Katsina Atrium Group Koko: Koko Pronaos Kwale: Illuminati Pronaos Lafia: Lafia Pronaos Lagos: (M) *Harmonium Lodge; Isis Lodge; Lagos Island Chapter Maiduguri: Maiduguri Pronaos Makurdi: Descartes Chapter Mano: Ehime Atrium Group Mbaise: Mbaise Pronaos Minna: Minna Pronaos Nnewi: Nnewi Chapter Nsukka: El-Morya Chapter Obiaruku: Obiaruku Pronaos Obubra: Ugep Atrium Group Obudu: Obudu Pronaos Obgomosho: Ogbomosho Atrium Group Oghara: Oghara Pronaos Ogoja: Amatu Chapter Ogwashi-Uku: Aniocha Pronaos Ohafia: Ohafia Pronaos Okene: Okene Atrium Group Okitipupa: Okitipupa Pronaos Okrika: Okrika Pronaos Omoba: Ngwa Chapter Omoku: St. Germain Chapter Onitsha: (M)*Paracelsus Lodge Orerokpe: Ansata Chapter Orlu: Orlu Chapter Oron: Oron Pronaos Osogbo: Osun Pronaos Otta: Iubilee Pronaos Ovim Isuikwato: Isuikwato Attium

Patani: Patani Pronaos Port Harcourt: (M) *Thasis Lodge Potiskum: Potiskum Atrium Group Sagamu: Remo Pronaos Saki: Saki Atrium Group Sapele: *Nirvana Lodge Sokoto: Sokoto Pronaos Suleja: Suleja Pronaos Ughelli: *Ughelli Lodge Umuahia: (M) *Cagliostro Lodge Umunede: Umunede Pronaos Uromi: Uromi Pronaos Uyo: (M) *Aton Lodge Warri: (M) *Kut-Hu-Mi Lodge Wukari: Wukari Atrium Group Yaka: Wisdom Chapter Yenagoa: Yenagoa Atrium Group Yola: *Aristotle Lodge Zaria: Osiris Chapter

Owerri: (M) *Plato Lodge

Ozoro: Heliopolis Chapter

Oyo: Oyo Pronaos

Group

NORWAY (10)

Asgardstrand: Kristrina Atrium Bergen: Bergen Pronaos Hamar: Mjösa Chapter Kristiansand: Agder Atrium Oslo: Oslo Chapter Stavanger: Rogaland Chapter Trondheim: Nidaros Pronaos

PANAMA (11)

Boquete: Boquete Pronaos
Changuinola: Changuinola
Pronaos
Chitré: Centrales Pronaos
Colón: Amon-Ra Chapter
David: *David Lodge
La Chorrera: La Chorrera Pronaos
La Concepción: La Concepción
Pronaos
Panamá: (M) *Panamá Lodge
Penonomé: Penonomé Pronaos
Puerto Armuelles: Puerto
Armuelles Pronaos

PARAGUAY (11)

Asunción: *Asunción Lodge

PERU (11)

Arequipa: Arequipa Chapter Cerro de Pasco: Pasco Pronaos Chiclayo: Chiclayo Chapter Iquitos: *Las Esfinges Lodge Lima: (M) *AMORC de Lima Lodge Piura: Piura Pronaos Trujillo: Trujillo Chapter

PHILIPPINES (13)

Manila: Sampaguita Pronaos

PORTUGAL (1)

Alcobaça: Alcobaça Pronaos Lisboa: (M) *Lisboa Lodge Porto: Porto Chapter

PUERTO RICO (11)

Arecibo: Arecibo Chapter Mayaguez: Font de la Jara Chapter Ponce: *Ponce Lodge San Juan: (M) *Luz de AMORC Lodge

REUNION (4)

Plaine des Cafres: Moria Chapter Saint-Denis: (M) *Maat Lodge Saint Paul: Jeanne Gusdon Pronaos

ST. LUCIA (2)

Castries: Castries Org. Group

SENEGAL (4)

Dakar: (M) Karnak Chapter & Pronaos

SINGAPORE (13)

Singapore: Singapore Pronaos

SLOVAKIA (14)

Bratislava: Bratislava Atrium

SOUTH AFRICA (3)

Claremont: Cape Town Pronaos Johannesburg: (M) *Southern Cross Lodge Northmead: Kether-Ra Pronaos Pretoria: Pretoria Pronaos

SPAIN (12)

Alicante: Isis Pronaos Badajoz: Badajoz Atrium Barcelona: (M) *Ramón Llull Lodge; Antakarana Pronaos Bilbao: (M) Acuario Pronaos Cartagena: (M) Mastia Chapter Castellón de la Plana: Castellón Atrium Ciudad Real: Ciudad Real Atrium Córdoba: Aliama Atrium Gavá: Gavá Atrium Huelva: Tartessos Pronaos Ihiza: Ihiza Atrium La Coruña: La Coruña Atrium Las Palmas: (M) *Alcorac Lodge León: Luz de León Atrium Madrid: (M) *Columbus Lodge Málaga: Hathor Propaos Marbella: Avalon Pronaos Murcia: Terra Aurea Atrium Ovideo: Asturias Atrium Palma de Mallorca: Ankh Pronaos San Sebastian: San Sebastian Chapter Santa Cruz de Tenerife: (M) *Abora Lodge Sevilla: Sevilla Pronaos Tarragona: Tarragona Pronaos Valencia: (M) Sirio Pronaos Zaragoza: Zaragoza Pronaos

SURINAM (9)

Paramaribo: (M) *Paramaribo Lodge & Pronaos

SWEDEN (10)

Göteborg: Göteborg Chapter Jönköping: Smolandia Pronaos Lund: Delfi Atrium Stockholm: Svithiod Chapter

SWITZERLAND (4, 5, 7)

Aarau: Aarau Atrium (5)
Basel: Basel Pronaos & Atrium (5)
Bern: Bern Pronaos & Atrium (5)
Bienne: Maitre Kelpius Pronaos (4)
Fribourg: Khnoum Pronaos (4)
Genève: (M) *H. Spencer Lewis
Lodge & Pronaos (4)
Langnau: Langnau Atrium (5)
Lausanne: (M) Akh-En-Aton

Chapter & Pronaos (4) Lugano: *Leonardo da Vinci Lodge & Pronaos (7) Sion: Gladys Lewis Pronaos (4) St. Gallen: St. Gallen Atrium (5)

Winterthur: Winterthur Atrium (5)
Zürich: *Zürich Lodge, Pronaos &

Atrium (5) **TOGO** (4)

Anécho: Hieronymus Pronaos Atakpamé: *Vintz Adama Lodge Dapaong: Luxor Pronaos Hahotoé: El Moria Pronaos Lama Kara: Le Verseau Chapter Lomé: (M) *Francis Bacon Lodge Palimé: Héraclite Pronaos Sokodé: (M) *H. Spencer Lewis Lodge

Tsévié: Socrate Pronaos

TRINIDAD AND TOBAGO (2)

Port of Spain: *Kairi Lodge Scarborough: Tobago Pronaos

UNITED KINGDOM (3)

England:

Bath: Christopher Wren Pronaos Birkenhead: Pythagoras Chapter Birmingham: Harmony Atrium Group

Brighton: South Downs Pronaos Burnley: Red Rose Atrium Group Darlington: Darlington Atrium Group

Leeds: Joseph Priestley Chapter Lincoln: Byron Chapter London: (M) *Francis Bacon Lodge; *London Lodge; Wanstead Springs Chapter; Michael Faraday Atrium Group; Robert Browing Pronaos; Wembley Pronaos Manchester: John Dalton Chapter Milton Keynes: Zanoni Pronaos Newcastle: Tyneside Atrium

Group Nottingham: Byron Chapter Penzance: Cornish Pronaos Portsmouth: William Blake

Rotherham: Paracelsus Atrium

Northern Ireland: Belfast: Belfast Pronaos

Scotland:

Edinburgh: Edinburgh Atrium Group Glasgow: Glasgow Atrium Group

Walaa

Penarth: Cardiff Atrium Group

UNITED STATES (2, 11)

Alahama:

Montgomery: Montgomery Propages

Arizona:

Mesa: Valley of the Sun Pronaos

California:

Bell: *Bell Lodge (11) Capitola: Rose Pronaos Fair Oaks: *Robert Fludd Lodge Fresno: Heart of California Pronaos Lancaster: Desert Rose Pronaos Long Beach: *Abdiel Lodge

Lancaster: Desert Rose Pronaos Long Beach: *Abdiel Lodge Los Angeles: (M) *Hermes Lodge; *Los Angeles Lodge (11) Oakland: Oakland Pronaos Orinda: Golden Lotus Pronaos Riverside: Inland Empire Org. Group

San Diego: San Diego Chapter (11); San Diego Pronaos San Francisco: San Francisco Chapter (11); Golden Gate Pronaos

San Jose: (M) *Ralph M. Lewis Lodge; *San José Lodge (11) San Luis Obispo: San Luis Obispo Pronaos

Santa Rosa: Santa Rosa Pronaos Vallejo: Vallejo Chapter

Colorado:

Boulder: Columbine Pronaos Colorado Springs: Pikes Peak Pronaos Denver: (M) *Rocky Mountain Lodge

Connecticut:

Hartford: Hartford Pronaos

District of Columbia:

Washington: *Atlantis Lodge; Washington Chapter (11)

Florida:

Hialeah: Hialeah Chapter (11) Miami: (M) *Miami Lodge; *Mistes Lodge (11); North Miami Org. Group; Westchester Chapter (11)

Orlando: Orlando Chapter Palm Bay: Melbourne Pronaos Pompano Beach: Fort Lauderdale Chapter St. Petersburg: (M) *Aquarian Lodge

Tampa: Peace Pronaos

Georgia:

Avondale States: (M) *Atlanta Lodge

Hawaii:

Honolulu: Honolulu Pronaos

Illinois:

Chicago: (M) *Nefertiti Lodge; Chicago Chapter (11)

Indiana:

Hammond: Calumet Pronaos Indianapolis: Indianapolis Pronaos

Louisiana

Bossier City: Arklatex Pronaos New Orleans: New Orleans Chapter

Maine:

Alna: Eastern Dawn Pronaos

Maryland:

Silver Spring: Rosebud Pronaos Towson: Chesapeake Pronaos

Massachusetts:

Allston: (M)*Johannes Kelpius Lodge Millbury: Emerson Pronaos South Weymouth: South Shore Org. Group

Michigan:

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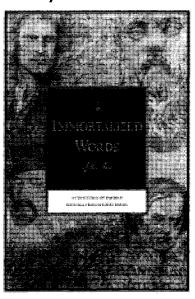
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